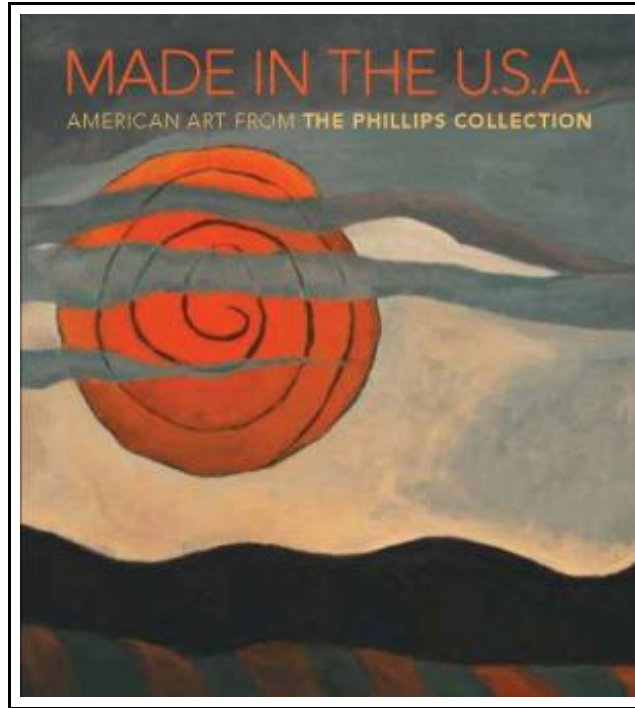


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Yale/Phillips Collection. 1 Paperback(s), 2013. soft. Book Condition: New. American art has been essential to the Phillips Collection since it was founded in 1921 by Duncan Phillips, who went against the prevailing standard of collecting by acquiring the work of living American artists, especially those outside the mainstream, self-taught artists, artists of color, and naturalized Americans, including Milton Avery, Stuart Davis, Arthur Dove, and Georgia O'Keeffe. Beautifully illustrated with large color plates (occasionally spread across two pages), this book from two Phillips curators presents 160 works spanning more than half a century, from artists like William Merritt Chase, Thomas Eakins, and Winslow Homer to Willem de Kooning, Richard Diebenkorn, and Mark Rothko, whose efforts to create a new visual language following World War II brought a new global significance to American art. A "revealing lens on the history of American art" (Publishers Weekly), the book includes scholarly essays on Phillips and on the Rothko Room, introductions to key groups of works in the collection, more than one hundred biographies of the most influential artists represented, and a chronology of Phillip's acquisitions and interactions with American artists. 266.



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