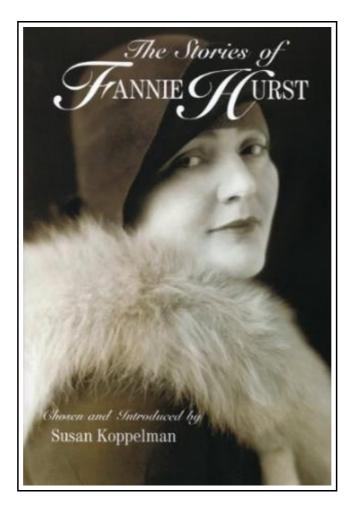
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Reviews

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Feminist Press at The City University of New York, United States, 2004. Paperback. Book Condition: New. Feminist Press.. 226 x 152 mm. Language: English . Brand New Book. In her heyday, between 1910 and the mid-1930s, Fannie Hurst was the most popular writer in America. Twenty-nine films were based on her novels and short stories. Her fiction was not only beloved by readers, but also acclaimed by reviewers and regularly included in Best American Short Stories. And yet not one of her books remains in print. The publication of this selection of Fannie Hurst's best short stories is sure to propel a long-overdue revival and reassessment of Hurst's work. No reader of these thirty stories, spanning the years 1912 to 1935, can fail to recognize Hurst's depth, intelligence, and artistry as a writer. Hurst was the one of the premier literary chroniclers of poor and working-class urban life in early 20th-century America, especially the vibrant life of Jewish immigrant communities. She was also a pioneer in writing about the lives of working women, from maids to secretaries to garment workers, from prostitutes to artists. And she wove these threads into captivating, deeply human stories that capture her characters struggles, triumphs, conflicts, and loves. Fannie Hurst (1889 1968) was born in Ohio, grew up in St. Louis and spent her adult life in New York City. She is the author of 17 novels and more than 250 short stories, as well as plays, screenplays, memoirs, essays and articles. Her best-remembered works are those turned into films, including Imitation of Life, Back Street, Humoresque, The Younger Generation, and Young at Heart. She was active in a variety of progressive Jewish, social justice, labor, peace and women s organizations. A lifelong philanthropist, Hurst willed her considerable estate to her alma mater Washington...

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