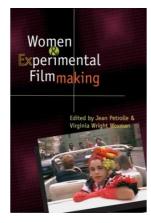
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WOMEN AND EXPERIMENTAL FILMMAKING



University of Illinois Press. Paperback. Book Condition: new. BRAND NEW, Women and Experimental Filmmaking, Virginia Wright Wexman, Jean Petrolle, Acting as a corrective to the skewed avant-garde history that neglects women, Women and Experimental Filmmaking gathers essays by some of the top scholars in cinema studies dealing with women experimental filmmakers. Tracking the topic across racial, economic, geographic, and even temporal boundaries, Jean Petrolle and Virginia Wexman's selections reflect the deep diversity of methodologies and research. The introduction sets out...

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