Burnt Shadows



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BURNT SHADOWS



St Martin's Press. Paperback / softback. Book Condition: new. BRAND NEW, Burnt Shadows, Kamila Shamsie, An Orange Prize Finalist Beginning on August 9, 1945, in Nagasaki, and ending in a prison cell in the US in 2002, as a man is waiting to be sent to Guantanamo Bay, "Burnt Shadows "is an epic narrative of love and betrayal. Hiroko Tanaka is twenty-one and in love with the man she is to marry, Konrad Weiss. As she steps onto her veranda, wrapped in a kimono with three black cranes swooping across the back, her world is suddenly and irrevocably altered. In the numbing aftermath of the atomic bomb that obliterates everything she has known, all that remains are the bird-shaped burns on her back, an indelible reminder of the world she has lost. In search of new beginnings, two years later, Hiroko travels to Delhi. It is there that her life will become intertwined with that of Konrad's half sister, Elizabeth, her husband, James Burton, and their employee Sajjad Ashraf, from whom she starts to learn Urdu. With the partition of India, and the creation of Pakistan, Hiroko will find herself displaced once again, in a world where old wars are replaced by new conflicts. But the shadows of history-personal and political--are cast over the interrelated worlds of the Burtons, the Ashrafs, and the Tanakas as they are transported from Pakistan to New York and, in the novel's astonishing climax, to Afghanistan in the immediate wake of 9/11. The ties that have bound these families together over decades and generations are tested to the extreme, with unforeseeable consequences. Kamila Shamsie was born in 1973 in Karachi. She has studied and taught in the United States. Two of her previous novels, "Kartography "and "Broken Verses," have won awards from Pakistan's Academy of ...

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