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The Art of War in Italy, 1494-1529: The Transition from Mediaeval to Modern Warfare During the Renaissance

By F. L. Taylor

LEONAU. Hardcover. Book Condition: New. Hardcover. 156 pages. Dimensions: 8.6in. x 5.7in. x 0.9in. The birth of New War in Italy It is easy to consider the Renaissance as a time of enlightenment typified principally by the artistic and scientific genius of Leonardo da Vinci and his peers; but giant leaps forward are never confined to one aspect of society and the application of new ideas is always adapted to various purposes and the meeting of differing objectives. The creation of modern political science by Niccolo Machiavelli is a prime example of how new ways of thinking and doing impacted on the advancement and securing of power. These changes were inevitably accompanied by significant developments in making war more effectively, strategically and tactically-with corresponding advances in weaponry and other equipage. This excellent book considers these developments through the changes to traditional military strategy and the use of infantry, cavalry and artillery, in both open battle and fortification and siege-craft, at the turn of the sixteenth century. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head...



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