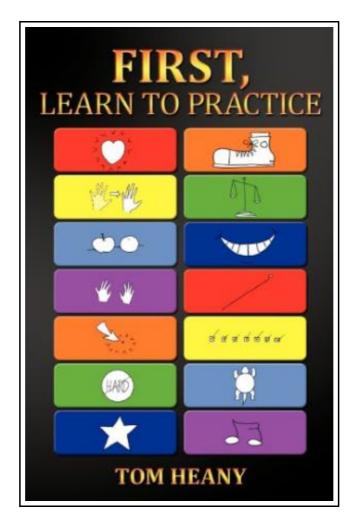
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FIRST, LEARN TO PRACTICE (PAPERBACK)



Dog Ear Publishing, United States, 2012. Paperback. Book Condition: New. 213 x 137 mm. Language: English. Brand New Book ***** Print on Demand *****.Tom Heany has been involved with music his whole life, as a student, a teacher, a player, a writer and, yes, a practicer - for 13,000 hours, give or take a few. For 16 years he was the Director of Programming for the National Music Foundation, where he developed and ran the American Music Education Initiative and the Berkshire Music Festival. As a contributing editor for the National Guitar Workshop, he wrote about musical subjects ranging from the Grammy Awards to Tuvan throatsinging. For WorkshopLive, NGW s online learning platform, he interviewed guitar, bass and piano teachers about their views on practicing, performing and playing. He has created content for online courses in guitar instruction, folk music, bluegrass and country music, and advised the Boy Scouts of America on the requirements for the Music Merit Badge. Tom has also taught guitar, performed in the rockabilly band Real Gone, arranged the music of George Gershwin and Duke Ellington for solo acoustic guitar and written dozens of songs. First, Learn to Practice is a book about how to practice a musical instrument - any musical instrument. It s suitable for all musicians - professional, amateur, student or beginner. Whether you play in a concert hall or your own basement, First, Learn to Practice can show you how to get the most pleasure, and the most progress, out of your practice time. Certainly part of the problem in learning how to play an instrument is the way an individual approaches practicing. One must be committed to spending lots of time on eye, ear, and hand coordination; learning how to listen; learning how to sight-read; and, having fun during those...

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